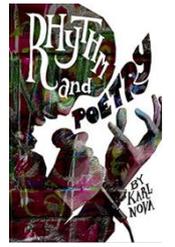
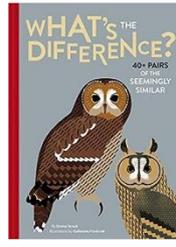
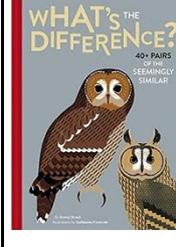
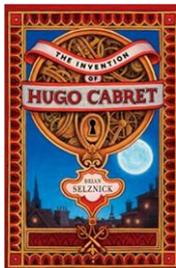
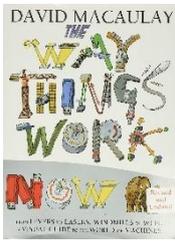
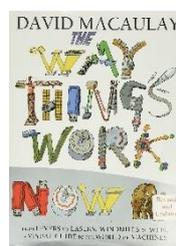
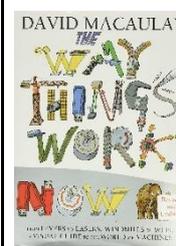
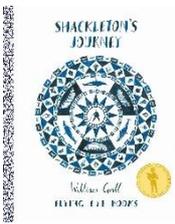
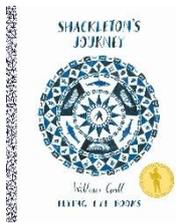
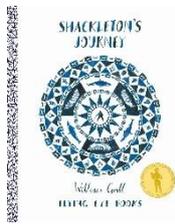
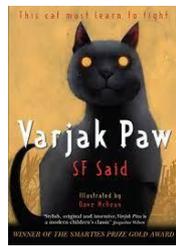
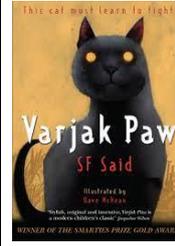
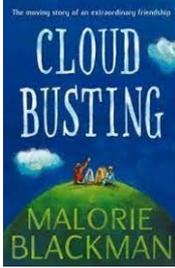
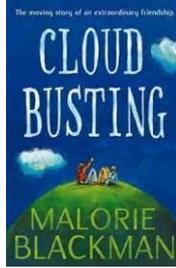
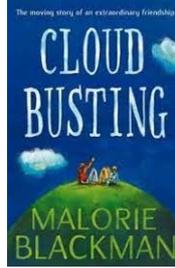
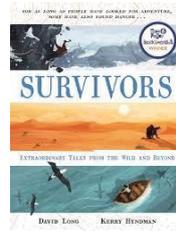
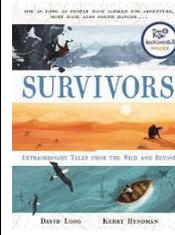


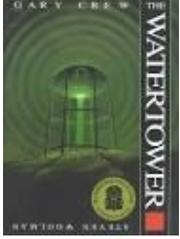
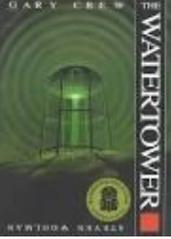
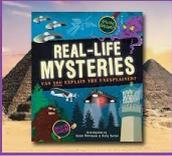
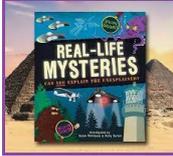
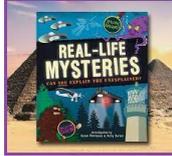
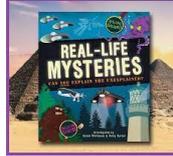
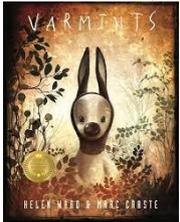
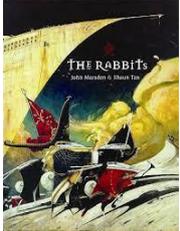
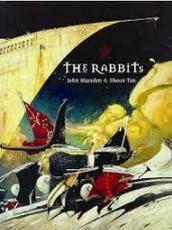
Year 5 Autumn Term

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|--|--|--|---|--|--|
| <p>Week 1:</p> <p><b>Character and Setting</b></p> <p><u>Core Text:</u></p> <p>Catch a Lot</p>  | <p>Week 2:</p> <p><b>Character and Setting</b></p> <p><u>Core Text:</u></p> <p>Catch a Lot</p>  | <p>Week 3:</p> <p><b>Character and Setting</b></p> <p><u>Core Text:</u></p> <p>Catch a Lot</p>  | <p>Week 4:</p> <p><b>Poetry</b></p> <p><u>Core Text:</u></p> <p>Rhythm and Poetry – Karl Nova</p>  | <p>Week 5:</p> <p><b>Comparative Writing</b></p> <p><u>Core Text:</u></p> <p>What's the difference? Emma Stack</p>  | <p>Week 6:</p> <p><b>Comparative Writing</b></p> <p><u>Core Text:</u></p> <p>What's the difference? Emma Stack</p>  |
|--|--|--|---|--|--|

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|--|--|--|---|---|---|
| <p>Week 7:</p> <p><b>Creating a New Chapter</b></p> <p><u>Core Text:</u></p> <p>The Invention of Hugo Cabaret – Brian Selznick</p>  | <p>Week 8:</p> <p><b>Creating a New Chapter</b></p> <p><u>Core Text:</u></p> <p>The Invention of Hugo Cabaret - Brian Selznick</p>  | <p>Week 9:</p> <p><b>Creating a New Chapter</b></p> <p><u>Core Text:</u></p> <p>The Invention of Hugo Cabaret - Brian Selznick</p>  | <p>Week 10:</p> <p><b>Explanations</b></p> <p><u>Core Text:</u></p> <p>The Way Things Work – David Macaulay</p>  | <p>Week 11:</p> <p><b>Explanations</b></p> <p><u>Core Text:</u></p> <p>The Way Things Work – David Macaulay</p>  | <p>Week 12:</p> <p><b>Explanations</b></p> <p><u>Core Text:</u></p> <p>The Way Things Work – David Macaulay</p>  |
|--|--|--|---|---|---|

Year 5 Spring Term

|   |   |   |  |  |  |
|---|---|---|--|--|--|
| <p>Week 1:</p> <p><b>Creating Recounts</b></p> <p><u>Core Text</u></p> <p>Shackleton's Journey – William Grill</p>   | <p>Week 2 :</p> <p><b>Creating Recounts</b></p> <p><u>Core Text</u></p> <p>Shackleton's Journey – William Grill</p>  | <p>Week 3:</p> <p><b>Creating Recounts</b></p> <p><u>Core Text</u></p> <p>Shackleton's Journey – William Grill</p>   | <p>Week 4:</p> <p><b>Creating Pace and Tension in Narrative</b></p> <p><u>Core Text</u></p> <p>Varjack Paw – S.F. Said</p>  | <p>Week 5:</p> <p><b>Creating Pace and Tension in Narrative</b></p> <p><u>Core Text</u></p> <p>Varjack Paw – S.F. Said</p>  | <p>Week 6:</p> <p><b>Creating Pace and Tension in Narrative</b></p> <p><u>Core Text</u></p> <p>Varjack Paw – S.F. Said</p> |
| <p>Week 7</p> <p><b>Writing to Entertain</b></p> <p><u>Core Text:</u></p> <p>Cloud Busting – Malorie Blackman</p>  | <p>Week 8</p> <p><b>Writing to Entertain</b></p> <p><u>Core Text:</u></p> <p>Cloud Busting – Malorie Blackman</p>  | <p>Week 9</p> <p><b>Writing to Entertain</b></p> <p><u>Core Text:</u></p> <p>Cloud Busting – Malorie Blackman</p>  | <p>Week 10</p> <p><b>Writing Biographies</b></p> <p><u>Core Text:</u></p> <p>Survivors – David Long</p>                   | <p>Week 11</p> <p><b>Writing Biographies</b></p> <p><u>Core Text:</u></p> <p>Survivors – David Long</p>                   |  |
| Year 5 Summer Term  |   |   |  |  |  |
| Week 1  | Week 2  | Week 3  | Week 4   | Week 5   | Week 6   |

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|--|--|--|--|---|---|
| <p><b>Writing Narrative:</b></p> <p><u>Core Text</u></p> <p>The Water Tower – Gary Crew</p>   | <p><b>Writing Narrative:</b></p> <p><u>Core Text</u></p> <p>The Water Tower – Gary Crew</p>   | <p><b>Discussion:</b></p> <p><u>Core Text</u></p> <p>Real Life Mysteries – Susan Martineau</p>    | <p><b>Discussion:</b></p> <p><u>Core Text</u></p> <p>Real Life Mysteries – Susan Martineau</p>  | <p><b>Writing To Inform:</b></p> <p><u>Core Text</u></p> <p>Real Life Mysteries – Susan Martineau</p>  | <p><b>Writing To Inform:</b></p> <p><u>Core Text</u></p> <p>Real Life Mysteries – Susan Martineau</p>  |
| <p>Week 7</p> <p><b>Narrative &amp; Poetry:</b><br/>Playing With Words</p> <p><u>Core Text</u></p> <p>Varmints – Marc Craste;</p>  <p>The Rabbits – Shaun Tan</p>  | <p>Week 8</p> <p><b>Narrative &amp; Poetry:</b><br/>Playing With Words</p> <p><u>Core Text</u></p> <p>Varmints – Marc Craste;</p>  <p>The Rabbits – Shaun Tan</p>  | <p>Week 9</p> <p><b>Narrative &amp; Poetry:</b><br/>Playing with Words</p> <p><u>Core Text</u></p> <p>Varmints – Marc Craste;</p>  <p>The Rabbits – Shaun Tan</p>  | <p>Week 10</p> <p><b>Persuasion:</b><br/>Global Warming</p>  | <p>Week 11</p> <p><b>Persuasion:</b><br/>Global Warming</p>   |   |